

The CAUTIONS



ABOUT THE CAUTIONS:

Hailing from the Boston area, The Cautions write catchy, melodious songs that bring back the days of skinny ties, Atari 2600, and Rubix Cubes. The band's upbeat brand of power-pop is a hybrid that pays homage to The Cars and Elvis Costello and mingles it with the likes of current faves Weezer, Fountains of Wayne and Good Charlotte. Synth-driven and quirky, the band coins its name from an old-fashioned expression for a joker/wise guy - a "caution." With this in mind, they tend to add a humorous, ironic bent to their lyrics.

Out of nearly 1,000 contestants nationally, The Cautions were chosen as Top 10 finalists in the 2002 "American Music Awards presents The New Music Award" contest, sponsored by The American Music Awards, CMJ and Coca-Cola. They were flown to NYC to perform at The Bowery Ballroom, for a full audience of CMJ, radio station and record label execs.

In February 2001, the band released their debut self-titled album, which gained critical praise from numerous print and online publications. Both Boston Soundcheck and Metronome magazine chose the album as one of their top five picks of the month. Boston Soundcheck says, "The fun kicks off right from the opening number, "Coffee Shop Girl," and does not let up until the closing bars of "Groove Baby Groove." The joyful power-pop of The Cautions jumps out of the stereo with tasteful, Weezer-esque songs and playful lyrics. Taking the sarcasm of the early Elvis Costello tracks and fusing it with a grunge, dirty guitar feel, the only flaw that The Cautions' debut has is that it is not long enough."

Lead singer Eric Barao and guitarist Jeff Caglarcan met while studying at Berklee College of Music. Chris Newbern had previously drummed with Jeff for three years in the Boston-based band January, and bassist Jay Raffi was added to the lineup in 2002.

The Cautions made their first appearance in April 2000 at the Green Room in Providence, RI and have since appeared in numerous clubs throughout the Northeast. The band has also enjoyed airplay on both New England college radio and major commercial stations, such as WBCN, WFNX and WBRU.



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NOTABLE ACHIEVEMENTS:

- Top 10 finalists in the national 2002 American Music Awards presents the Coca-Cola New Music Awards contest.
- Recorded track for The Cars Tribute CD released by Not Lame Records in early 2005.
- Released self-titled debut album in 2001 which gained critical praise from numerous print and online publications.
- Releasing their 15-song second album in early 2005.
- The song "Coffee Shop Girl" from The Cautions debut release has been included on several independent film soundtracks, numerous compilation CD's, and a Canadian television show.
- Lead singer Eric Barao was included in the book "Tales From The Rock-N-Roll Highway" by Marley Brant and published by Billboard Books.
- Semifinalists in the Cabo Wabo Mexican Meltdown Battle of the Bands contest sponsored by the Hard Rock Cafe.

THE CAUTIONS ARE:

Eric Barao - Vocals, Guitar, Synth

Jeff Caglarcan - Guitar

Chris Newbern - Drums, Vocals

Jay Raffi - Bass

DEBUT CD REVIEWS:

This CD is an incredible hybrid of 80's pop-punk, lyrical humor, and uncommon production artistry to form one of the best independent albums to appear in the last few years. - James, CDStreet.com

They have a pop sound like we haven't heard since The Cars "Panorama" record and The Cautions make no bones about their roots, succeeding to win you over with catchy pop numbers. - Steev Riccardo, YourSound.com

The Cautions single-handedly reinstate the post punk revolution on their driving self-titled six song sampler. Growling guitars, thunderous bass lines, slamming drums and Eric Barao's tough, retro vocals bring the days of Iggy Pop and The Ramones back in full, glorious Technicolor. The songwriting is also of unparalleled character with fiery guitar lines at the center of the flames. This well recorded and produced CD from The Cautions will make an outstanding addition to my CD collection and one that you should definitely check out. Smashing!

- Douglas Sloan, Metronome Magazine

The joyful power-pop of The Cautions jumps out of the stereo with tasteful, Weezer-esque songs, playful lyrics and a little bit of bite. Taking the sarcasm of the early Elvis Costello tracks and fusing it with a grunge, dirty guitar feel, the only flaw that The Cautions' debut has is that it is not long enough. Until the next, longer album comes out, though, The Cautions serves us notice that the tri-state area could have a new favorite group on its hands. - Neal Alpert, Boston Soundcheck Magazine

LIVE PERFORMANCES:

The Cautions play shows regularly in the New England area, or wherever the state of Rock-N-Roll is in distress, and have performed at the following venues:

BOSTON:

The Middle East
T.T. the Bears
Hard Rock Cafe
The Linwood
The Sky Bar
O'Briens
Copperfields
The Abbey Lounge

NEW YORK CITY:

The Bowery Ballroom

WORCESTER, MA:

The Lucky Dog

NEW HAMPSHIRE:

Mojo Music Studios
Radio Show

PROVIDENCE, RI:

The GreenRoom
AS220
The Century Lounge
New Wave Cafe
Club Cats
Jake's Bar and Grille
CumberlandFest Annual
Outdoor Festival

